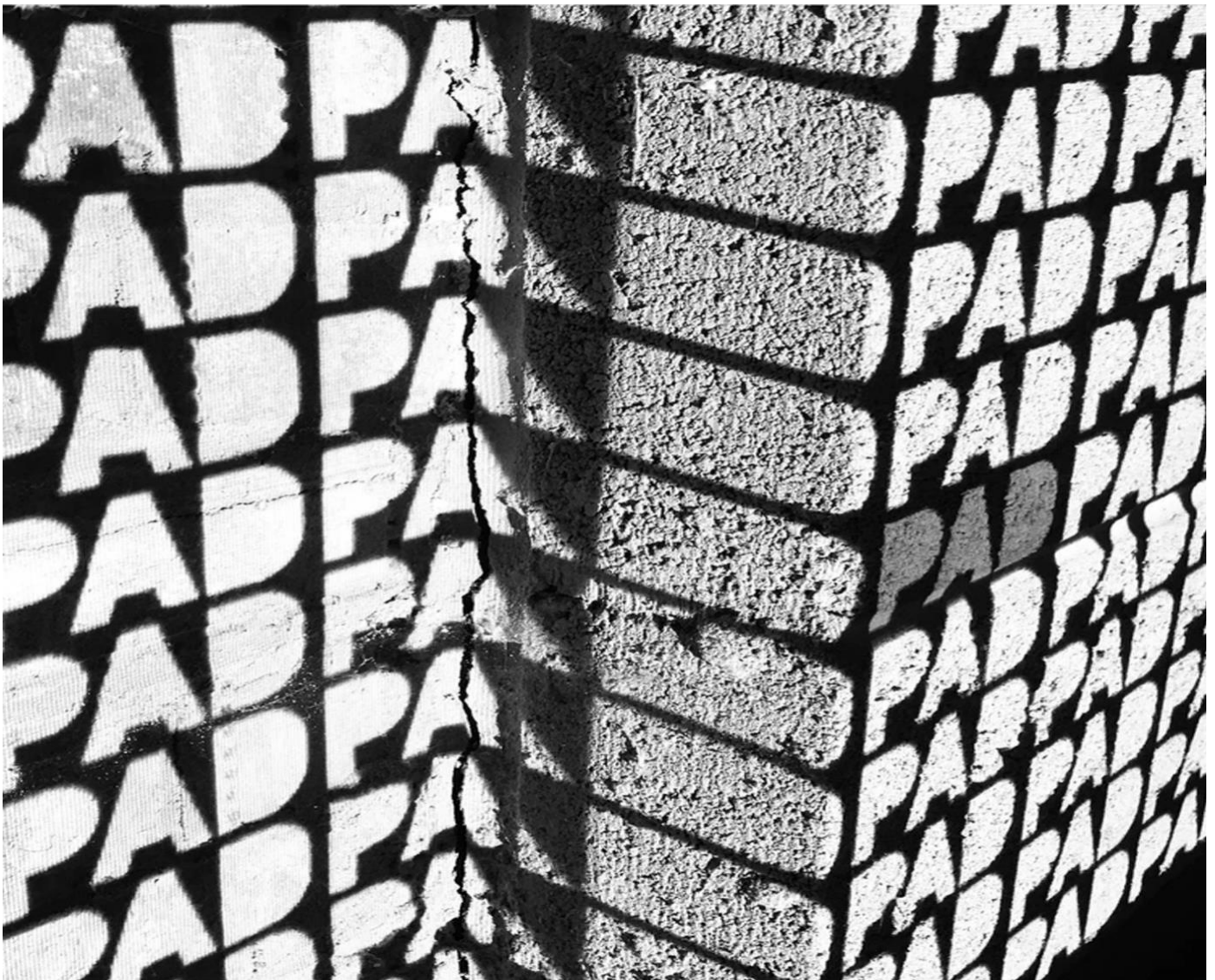

November 2022

***The Northern Film Festival Review at Arc, Stockton
Thursday 19th May 2022***

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Thursday 19th May 2022 saw the premiere of the much anticipated (sold out) Northern Film Festival at Arc – Stockton’s Art Centre. The festival was hosted by and premiered the work of the graduating level 6 Film, TV and Theatre Production students. The festival had two showcases, a technical run and an added showing (due to high demand for tickets) at 4pm as well as the sold out, red carpet, showing at 6pm. The festival was organised and scheduled by the students, and the collaboration with the team at Arc.



The Northern Film Festival

The night began with the showing of ***Boulder & Pebble***, heavily inspired by the aesthetic you feel from watching a trailer. *Boulder & Pebble* by Samuel Bert, explores the themes of expectance between the relationship of a father and son; *“Dan has been trained to do one thing – win. A sports prodigy kept in line by his unyielding Father. However, Dan’s interests are elsewhere, he wants to choose his own path rather than the one laid out for him. But it’s at the cost of hopefully one day making his dad proud.”*

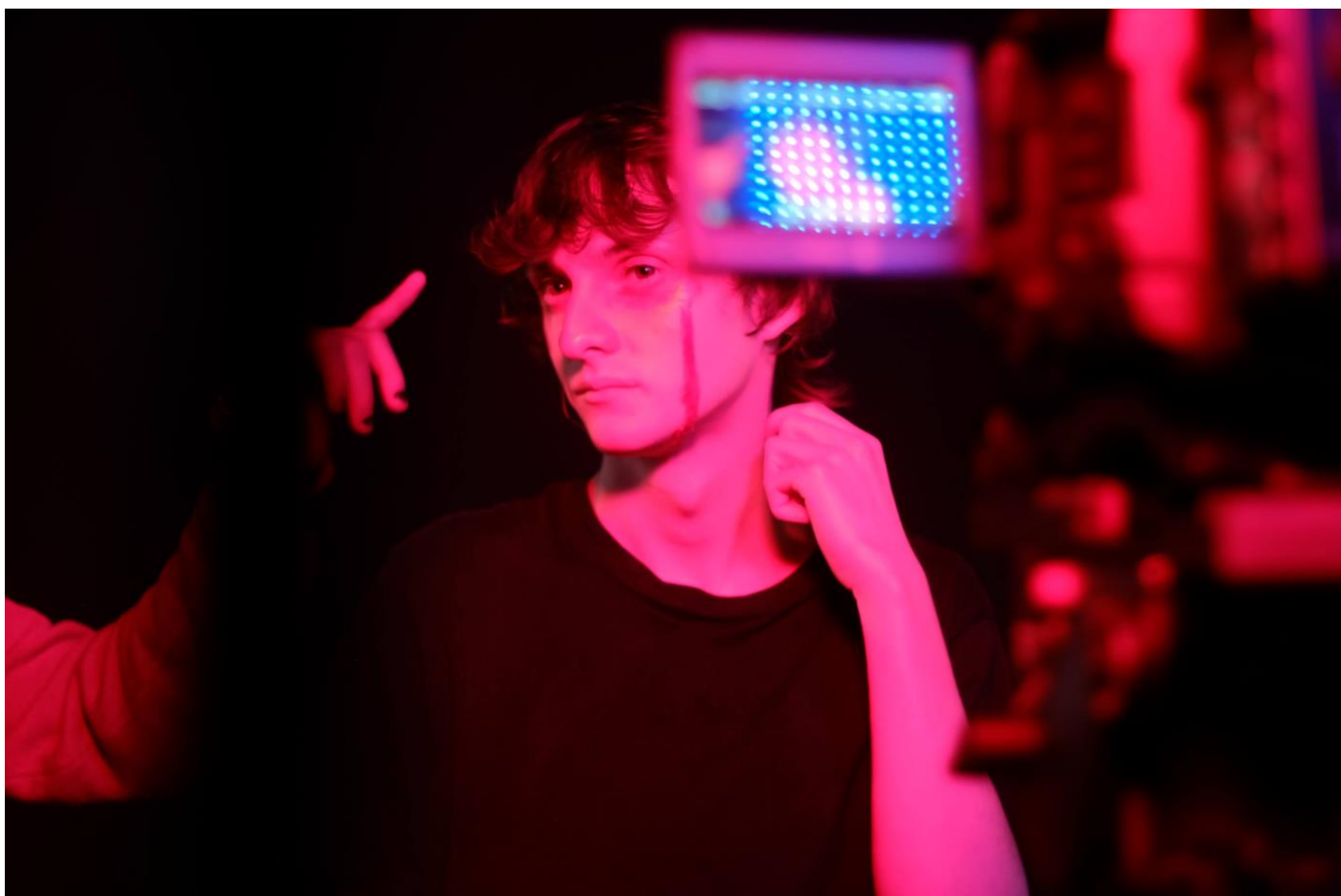
Then the showing of ***Midnight***, which was inspired by the dark reality and optimistic fantasy of a ‘Cinderella story’ in young women. *Midnight* by Anna Bant; *“A young woman called Lily embarks on a dangerous night out, which changes her perception of the people around her. Struggling to keep herself safe, she faces the problems of deception, violence and betrayal.”*



Behind the scenes of 'Midnight' directed by Anna Bant

Then after a short interval the night continued with the showings of **Love Bethany**, a psychological horror inspired by Robert Eggers *The Lighthouse*. Love Bethany by Oscar W. Fitchett; *"Two brothers, Wesley and Lucas, receive a letter from their sister, Bethany, inviting them to return to their childhood home, Bethany however has been dead for three years. Following their arrival to the house, the brothers are haunted by grief, guilt, and the final memories of their late sister."*

Then the final film to be shown was **A Story of Love and Inter-Planetary Warfare**, inspired by the work of Edgar Wright and Tom King. A Story of Love and Inter-Planetary Warfare by Robbie Tweedale; *"A classic story of boy meets girl except, he is an alien, military tactician from an aeon long war, and she is an assassin from the other side sent to kill him. Will Robin enact her mission and kill Shaun, or will a budding romance get in the way?"* The night finished with all students, friends and family celebrating at Arc the amazing work that had just been showcased.



Behind the scenes of 'Love Bethany' directed by Oscar Fitchett

The festival was primarily focused on displaying the phenomenal films created by the Film, TV and Theatre Production students. But also demonstrated the great collaboration with other courses within the university on all four films: Acting for Stage & Screen, Costume Interpretation with Design, Graphic Design and Model Making & Visual FX. As well as the external collaboration with musician and composer Lewis Hamilton, who worked on all four films. After reflecting on the outstanding and inspirational work presented by all the students involved. The Northern Film Festival was a night to highlight and celebrate the work of young filmmakers, and showcase the collaborative work of the student from the Northern School of Art.